

The background features a minimalist abstract design composed of large, overlapping organic shapes in two shades of yellow. A darker yellow shape on the left overlaps a lighter yellow shape on the right, creating a sense of depth. The overall aesthetic is clean and modern.

AUSTRALIA
Mipcom 2014

SCREEN AUSTRALIA AT MIPCOM

Deanne Weir Deputy Chair

Tim Phillips Investment Manager, Drama

Maha Ismail TV & Online Executive, Business and Audience

Stand P-1.B96/P-1.C95

business@screenaustralia.gov.au

Australia at MIPCOM



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, drama, animation, documentary, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian screen content creators as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPCOM 2014.

Graeme Mason
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".

1440 Productions



1440 Productions is an independent production company that creates alternative, exciting and engaging content for the youth market.

GENRES

Children's, Documentary / Education, Drama, Reality

LOCATION

Screen Australia stand

PROJECTS

Completed

Heart & Soul series 1

Reality, 13 x 26 min

Funny Face

Children's, 30 x 2 min

The Sealed Section

Lifestyle, 20 x 3 min

In production

Heart & Soul series 2

Reality, 13 x 26 min

In development

Dig Deep Creek

Children's, 26 x 52 min

AT MIPCOM

Kristy Fuller Managing Director

M +61 409 935 232

kristy@1440productions.com

3D Content Hub

3D Content Hub is a world-leading content distributor specialising in stereoscopic 3D and native 4k films, mostly documentaries. We represent more than 50 producers globally and are producing our first finance/economics documentary.

GENRES

Documentary / Education

LOCATION

Screen Australia stand

PROJECTS

Completed

Khumbu Valley 4k

Documentary / Education, 50 min

Kings of Baja

Documentary / Education, 45 min

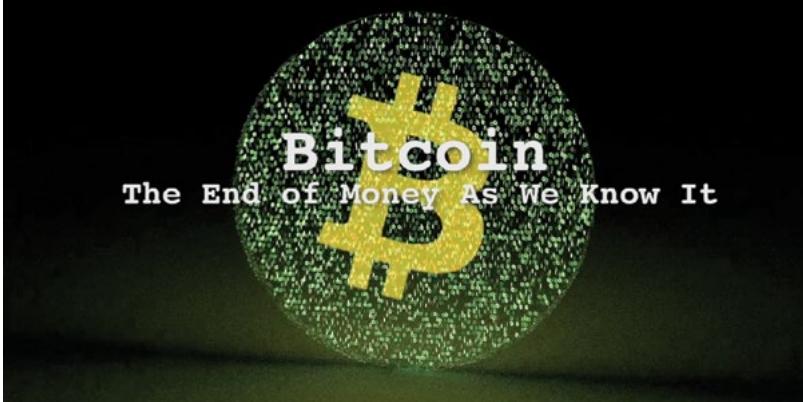
In production

Bitcoin: The End of Money as We Know it

Documentary / Education, 52 min

Moon Shots 4k

Documentary / Education, 58 min



ABC Commercial



ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC for Kids labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality, Current Affairs, Factual, Comedy, Arts / Music

LOCATION

P-1.B89

PROJECTS

Completed

Ready, Steady, Wiggle!

Children's, 104 x 11 min

Great White Matrix

Factual / Natural History, 60 min

Tribal Scent

Documentary / Education, 54 min

The War that Changed Us

Docudrama, 4 x 57 min

Soul Mates

Comedy, 6 x 29 min

In production

Prisoner Zero

Children's / Animation, 26 x 30 min

AT MIPCOM

Sharon Ramsay-Luck Head of Sales and Business Development

M +61 417 451 295

ramsay-luck.sharon@abc.net.au

Jessica Ellis General Manager – ABC Video Entertainment & Distribution

M +61 410 486 294

ellis.jessica@abc.net.au

Anne McGrath Sales Manager – Europe

T +44 7770 348 332

anne@abclondon.org

Scott Kimpton Sales Manager – Newscaff, Middle East & Inflight

M +61 467 724 308

kimpton.scott@abc.net.au

Robyn Campbell Sales Manager – Asia, Australia & New Zealand

M +61 428 326 277

campbell.robyn@abc.net.au

www.abccommercial.com

Air Pig Productions

Air Pig Productions creates original, high-quality factual content and welcomes opportunities for co-production. We also act as a service company and have a range of support services including camera equipment and Great Barrier Reef permits.

GENRES

Children's, Documentary / Education, Drama, Feature, Lifestyle, Adventure

LOCATION

Screen Australia stand



PROJECTS

Completed

Blue Zoo

Children's, 13 x 26 min

In development

MDI

Documentary / Education, 6 x 47 min

Circus Oz 3D: A User's Guide to

Gravity

Feature, 80 min

AT MIPCOM

Sally Browning Executive Producer

M +61 411 266 213

sally@airpigproductions.com.au

Dean Cropp Producer/DOP

M +61 416 287 833

dean@airpigproductions.com.au

Australian Children's Television Foundation

With over 400 hours of Australia's best children's programming, the Australian Children's Television Foundation (ACTF) produces and distributes high quality television content. The ACTF works with major international broadcasters and production companies and boasts a catalogue of award winning shows covering a range of formats and genres including live-action, animation, telemovies and documentaries.

GENRES

Animation, Children's, Documentary / Education

LOCATION

P-1.B84

PROJECTS

Completed

Hoopla Doopla!

Children's, 52 x 12 min

The Flamin' Thongs

Animation, 26 x 12 min

Wacky World Beaters

Children's, 20 x 24 min

MY:24

Children's, 26 x 12 min

Bushwhacked! series 2

Children's, 13 x 26 min

WAC World Animal Championships

Children's, 52 x 24 min



AT MIPCOM

Jenny Buckland CEO

Bernadette O'Mahony Head of Development & Production

Tim Hegarty International Sales Manager
tim.hegarty@actf.com.au

Roberta Di Vito International Sales Manager
roberta.divito@actf.com.au

www.actf.com.au

Beyond Distribution



Beyond Distribution has been a leading independent distributor of world-class television content since 1985, with a team based in Sydney, London and Dublin. Beyond's name is synonymous with programs of broad commercial appeal to audiences worldwide, with a catalogue comprising over 4000 hours of top quality and award-winning programming.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety, Crime, Sport

LOCATION

R7.B16

PROJECTS

Completed

Dark Temptations

Other, 6 x 60 min

Bogan Hunters

Reality, 10 x 30 min

Life Flight

Reality, 10 x 30 min

Park Street

Reality, 10 x 30 min

In production

Boy to Man

Documentary / Education, 3 x 60 min

Wild But True

Children's, 13 x 30 min

AT MIPCOM

Mikael Borglund CEO & MD

mikael_borglund@beyond.com.au

Michael Murphy General Manager

michael@beyonddistribution.com

Yvonne Body Head of Acquisitions

yvonne@beyonddistribution.com

Munia Kanna-Konsek Head of Sales

munia@beyonddistribution.com

Jason Behan Acquisitions Manager (Australia & NZ)

M +61 423 040 790

jason@beyonddistribution.com

Alexandra Olsson Junior Acquisitions Executive

alexandra@beyonddistribution.com

www.beyonddistribution.com

Beyond Screen Production

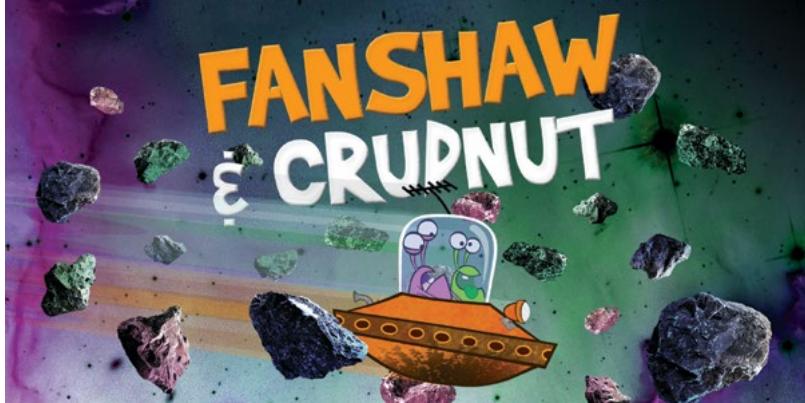
Beyond Screen Production is a wholly owned subsidiary of Beyond International, which has production offices in Sydney, Los Angeles, San Francisco and Bethesda. Beyond Screen Production has produced a range of specialist and popular factual programming and several successful children's series including *Hoopla Doopla!*, a co-production with CCTV China.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature

LOCATION

R7.B167



PROJECTS

In production

Fanshaw & Crudnut

Animation, 52 x 12 min

In development

The Bridge

Children's, 26 x 30 min

Future of Sex

Documentary / Education, 6 x 30 min

Rogue Bank

Drama, 2 x 55 min

Milly, Molly series 3

Children's, 52 x 12 min

Sam Swap

Children's, 52 x 11 min

AT MIPCOM

Ron Saunders General Manager

M +61 402 242 166

ron_saunders@beyond.com.au

Blue Rocket Productions

Blue Rocket Productions is an award-winning digital media studio producing multiplatform entertainment for a global audience. The studio creates and develops animation with a distinctive visual style and quirky humour for television and interactive media.

GENRES

Animation, Children's, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS

Completed

Buzz Bumble

Animation, 52 x 12 min

In production

Fanshaw & Crudnut

Animation, 52 x 12 min

In development

The Bridge

Children's, 26 x 24 min

AT MIPCOM

David Gurney Rocket Scientist

M +61 419 666 883

dgurney@blue-rocket.com.au

Alicia Rackett Mission Controller

M +61 407 761 048

arackett@blue-rocket.com.au

www.blue-rocket.com.au

brand new media



brand new media is a global digital media company which owns, creates and operates digital channels for leading brands and broadcasters. It specialises in video-led lifestyle content marketing and direct response broadcast advertising, offering an end-to-end content and advertising solution.

GENRES

Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand

PROJECTS

In production

healthyM^Etv Asia Pacific

Lifestyle

food for life tv Asia Pacific

Lifestyle

4ME Asia Pacific

Variety

AT MIPCOM

Perry Smith Chief Executive Officer

M +61 413 120 419

psmith@brandnewmedia.com.au

Greta Smith Operations Director

M +61 413 120 409

gsmith@brandnewmedia.com.au

Andrew Frayne Commercial Director – Channels

M +61 401 886 808

Afrayne@brandnewmedia.com.au

Phil Hepburn Chief Financial Officer

M +61 402 042 222

phepburn@brandnewmedia.com.au

Broken Arrow Media

Broken Arrow Media is a specialist producer and distributor of high quality sports, lifestyle and factual programming for the international television market.

GENRES

Documentary / Education, Lifestyle, Sports

LOCATION

Screen Australia stand



PROJECTS

In production

Garage Dreams

Lifestyle, 13 x 24 min

Extra Time: World Football Weekly

Other, 52 x 24 min

Trajectory: Milestones in Space

Exploration

Documentary / Education, 13 x 24 min

Business:Life

Lifestyle, 13 x 24 min

AT MIPCOM

Brett Hughes Company Director

M +61 432 664 901

brett@brokenarrowmedia.com

www.brokenarrowmedia.com

Carbon Media

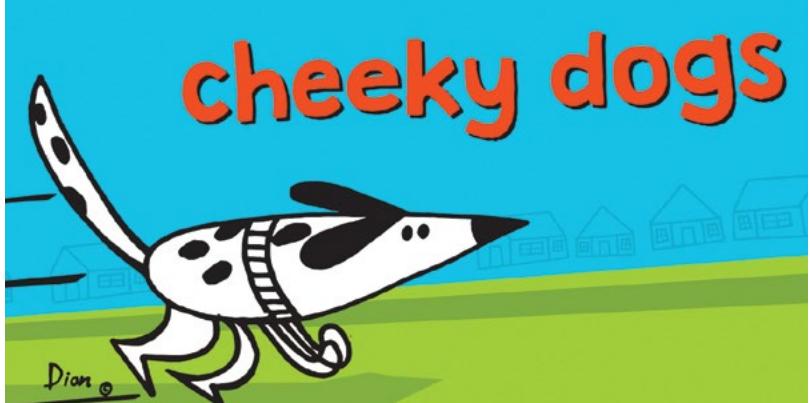
Now in its ninth year, Carbon Media is an award-winning, full service media production company. Carbon Media produces high-quality, unique, innovative children's live-action television, animation and documentaries across all platforms. We create, engage and entertain audiences the world over!

GENRES

Animation, Children's, Documentary / Education

LOCATION

Screen Australia stand



PROJECTS

Completed

Handball Heroes

Children's, 20 x 5 min

Go Lingo!

Children's, 50 x 30 min

In development

Cheeky Dogs

Animation, 65 x 3 min

AT MIPCOM

Wayne Denning Managing Director & Executive Producer
M +61 408 481 549
wayne@carbon-media.com.au

Amber Moran General Manager & Creative Executive
amber@carbon-media.com.au

Cheeky Little Media

Cheeky Little Media creates unique animated kids and family brands for TV, film and online platforms worldwide. We're passionate about what we produce and hope it shines through in our work.

GENRES

Animation, Children's, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS

In production

Bottersnikes & Gumbles

Animation, 52 x 11 min

In development

The Kazoops

Animation, 78 x 7 min

Spongo & Fuzz

Animation, 52 x 11 min

Zac Power

Animation, 26 x 24 min

AT MIPCOM

Patrick Egerton Partner/Executive Producer
M +61 452 226 980
patrick.egerton@cheekylittle.com.au

David Webster Partner/Creative Director
M +61 417 469 451
david.webster@cheekylittle.com.au

CJZ

CJZ has developed an international reputation as an innovative and eclectic production company. CJZ is Australia's largest independently owned production company, specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

GENRES

Children's, Documentary / Education, Drama, Reality, Comedy, Factual, Light Entertainment

LOCATION

Screen Australia stand



PROJECTS

In production

Reality Check

Other, 8 x 30 min

Go Back to Where You Came From series 3

Documentary / Education, 3 x 60 min

House of Hancock

Drama, 2 x 90 min

Highway Patrol series 7

Other, 10 x 30 min

Neighbours at War series 8

Other, 10 x 30 min

The Great Education Experiment

Documentary / Education, 4 x 60 min

AT MIPCOM

Matt Campbell CEO

M + 61 404 443 582

mattc@cjz.com.au

CM Film Productions

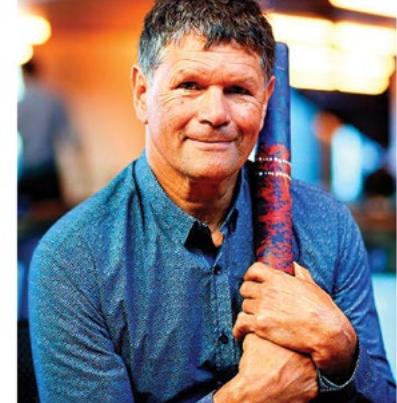
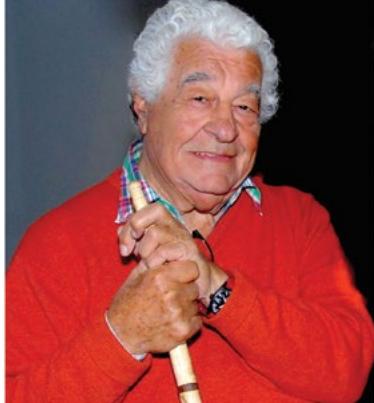
CM Film Productions creates documentaries and dramas for prime-time television in Australia and overseas by major broadcasters.

GENRES

Documentary / Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand



PROJECTS

Completed

Tribal Scent

Documentary / Education, 54 min

In development

Islands of Gold

Documentary / Education, 4 x 52 min

88 days

Documentary / Education, 8 x 52 min

Carluccio's Corroboree

Lifestyle, 8 x 24 min

AT MIPCOM

Carmelo Musca Producer/Director

M +61 409 288 977

carmelo@cmfilms.com.au

www.cmfilms.com.au

The Content Agency

The Content Agency produce quality stories for broadcast and online in Australia, China and internationally. We have a range of new shows in development for adult and children's drama and factual. We also produce film trailers, sizzle reels and on-air commercials for leading entertainment brands.

GENRES

Children's, Drama, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS

Completed

Hoopla Doopla

Children's, 52 x 15 min

In development

Crimes of Nature

Children's, 52 x 15 min

Independence

Children's, 12 x 10 min

AT MIPCOM

Melinda Wearne Producer

M +61 402 534 564

melinda@thecontentagency.com.au

Luke Hardiman Producer – Trailers and Advertising

M +61 405 490 670

luke@thecontentagency.com.au

December Media

December Media are known for quality drama, documentaries, formats and series made for Australian and international markets and have over 20 years' experience in documentary, education, award-winning live-action and animated children's television.

GENRES

Animation, Children's, Documentary / Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand



PROJECTS

In production

The Doctor Blake Mysteries series 3

Drama, 8 x 60 min

In development

Harry Price

Drama, 13 x 60 min

Wild Horses

Drama, 8 x 60 min

Lust for Ink

Reality, 10 x 30 min

Small Miracles

Documentary / Education, 10 x 30 min

AT MIPCOM

Heath Watt Managing Director

heath@decembermedia.com.au

George Adams Head of Drama Production

george@decembermedia.com.au



DSI by Inverleigh

DSI by Inverleigh is a leading independent producer and distributor of world-class sports entertainment programming. Supplying content to over 180 broadcast partners worldwide, the DSI name is synonymous with high quality programming and outstanding client satisfaction. At MIPCOM we will launch many new programs, including our 2016 Olympics package.

GENRES

Documentary / Education, Lifestyle, Sports Entertainment

LOCATION

P-1.L66

PROJECTS

Completed

Sport Confidential – Weekly

Other, 52 x 30 min

The Football Review – Weekly

Other, 95 x 30 min

In production

National Icons

Documentary / Education, 72 x 30 min

Perfection

Documentary / Education, 26 x 30 min

Play of the Day – Daily Vignette

Other, 366 x 1 min

In development

Rio 2016 Olympics Preview Package

Other, 100 x 30 min

AT MIPCOM

Matt Whytcross Director

M +61 449 955 454
whytcross@dsi.tv

Peter Wraith Director

M +61 414 323 644
wraith@dsi.tv

Brendon Oliver Sales Manager –
Asia Pacific

M +61 488 554 241
brendon.oliver@dsi.tv

Penny O'Brien Sales Manager –
Middle East

M +61 434 123 551
penny.obrien@dsi.tv

www.dsi.tv

Electric Pictures

Over more than 20 years Electric Pictures has built a reputation as one of Australia's most respected independent producers of award-winning documentary. We produce a range of genres including science, history, travel and adventure, arts, human interest and current affairs.

GENRES

Documentary / Education

LOCATION

Screen Australia stand



PROJECTS

In development

Aussie Gold

Documentary / Education, 8 x 60 min

Out of Asia

Documentary / Education, 2 x 60 min

The Real Office

Documentary / Education, 2 x 60 min

King Size Secrets

Documentary / Education, 2 x 60 min

AT MIPCOM

Andrew Ogilvie CEO and Executive Producer
M +61 419 999 388
ao@electricpictures.com.au

www.electricpictures.com.au

Escapade Media

Escapade Media is an international TV and film sales agent specialising in quality dramas, children's and factual programming with a point of difference. Escapade Media is seeking to form partnerships with producers to ensure maximum exposure and profit across the world for this content. We're different. We're putting content first.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media

LOCATION

P-1.C86



PROJECTS

Completed

The Lost Aviator

Documentary / Education, 90 min

Flushed!

Children's, 65 x 24 min

Jay's Jungle

Children's, 65 x 30 min

The Ride East Coast

Documentary / Education, 44 min

In development

Status: Vacant

Documentary / Education, 13 x 30 min

Artie!

Animation, 26 x 11 min

AT MIPCOM

Natalie Lawley Managing Director
M +61 411 035 317
natalie@escapademedia.com.au

Anthony Mrsnik Director
M +61 408 978 631
anthony@escapademedia.com.au

Hamish Lewis Sales & Development Executive
M +61 437 924 858
hamish@escapademedia.com.au

Essential Media and Entertainment

Essential Media and Entertainment is one of Australia's leading independent production companies, providing high-quality screen and digital content to Australian and international broadcasters. Based in Sydney with offices in Los Angeles and Toronto, Essential produces content in several genres including feature, drama, lifestyle, documentary and animation.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle

LOCATION

Screen Australia stand



PROJECTS

In production

Bubble Bath Bay

Children's, 52 x 11 min

Australia: The Story of Us

Documentary / Education, 8 x 44 min

In development

Alien TV

Children's, 78 x 7 min

The Living Universe

Documentary / Education, 4 x 60 min

Le Restaurant

Documentary / Education, 3 x 60 min

Body Hack

Documentary / Education, 6 x 60 min

AT MIPCOM

Chris Hilton CEO/ Executive Producer

M +61 408 900 081

chris.hilton@essential-media.com

Carmel Travers Partner/ Head of Kids

M +61 418 407 946

carmel.travers@essential-media.com

Taylor Litton-Strain Development Executive

M +61 430 557 089

taylor.litton-strain@essential-media.com

EXERO



EXERO is the NATPE award-winning producer of over 300 hours of documentaries on the cutting edge of design, architecture, fashion, jewellery, cars, watches, gastronomy, the arts, new media and music.

GENRES

Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Variety

LOCATION

Screen Australia stand

PROJECTS

Completed

Ultimate Boy Toys series 5

Lifestyle, 20 x 26 min

City Chic

Lifestyle, 52 x 26 min

MasterChef Masters series 4

Documentary / Education, 8 x 26 min

Royal Jewellers series 5

Documentary / Education, 10 x 26 min

In production

A Kiss of Art

Variety, 13 x 52 min

Mediterranean Medusa

Documentary / Education, 52 min

AT MIPCOM

Kostas Metaxas CEO/Producer

M +44 793 702 9312

metaxas@netspace.net.au

Flame Distribution

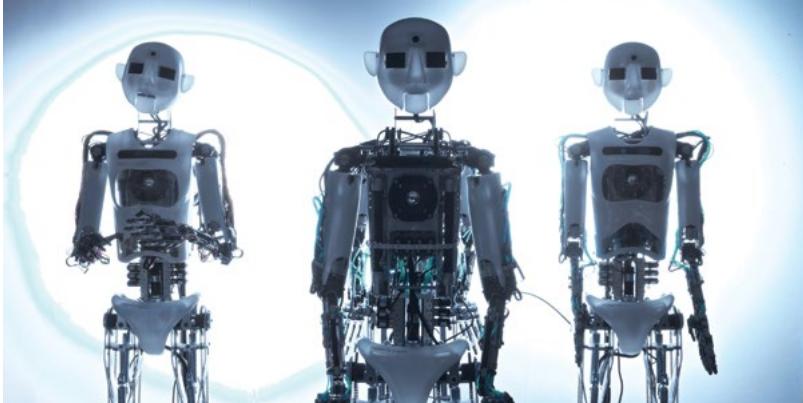
Flame Distribution is a specialist factual distributor with offices in Sydney, London and Greece. Our boutique catalogue of carefully selected programs allows us to concentrate on each title and work innovatively in promoting content across traditional and emerging revenue channels, feeding back market responses to producers.

GENRES

Children's, Documentary / Education, Lifestyle, Reality, Science, Nature

LOCATION

Palais -1. B92



PROJECTS

Completed

Age of Robots

Documentary / Education, 6 x 26 min

Blue Zoo

Children's, 13 x 27 min

Lyndey Milan's Baking Secrets

Lifestyle, 6 x 25 min

Be With Me

Other, 52 min

Nadia Lim's New Zealand

Lifestyle, 8 x 30 min

In production

The Science of Us

Documentary / Education, 4 x 52 min

AT MIPCOM

John Caldron Managing Director
jcaldon@flamedistribution.com

Midi Stormont Content Sales Manager – Asia Pacific & Latin America
mstormont@flamedistribution.com

Eileen Pesah Sales Manager – UK, Western Europe, Czech Rep & Baltics

Sarah McCormack Acquisitions & Content Sales Manager – North America
smccormack@flamedistribution.com

Foxtel

Foxtel is one of Australia's most progressive and dynamic media companies, delivering a diverse subscription television service over cable, satellite and broadband distribution. With over 2.6 million subscribing homes, we have brought customers the iQ personal digital recorder, Australia's largest HD offering, the Foxtel Go App for tablets and mobile devices, internet TV service, Foxtel Play and online movie service, Presto. We also invest in high-quality local content.

GENRES

Documentary / Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand



PROJECTS

Completed

Devil's Playground series 2

Drama, 6 x 50 min

The Real Housewives of Melbourne

Reality, 10 x 60 min

Village Vets Australia

Lifestyle, 5 x 60 min

Coast Australia series 2

Documentary / Education, 8 x 60 min

Wentworth series 2

Drama, 12 x 60 min

AT MIPCOM

Ross Crowley Director of Programming and Channels

Fleur Fahey Head of Acquisitions
fleur.fahey@foxtel.com.au

Jim Buchan General Manager, Factual Channels
jim.buchan@foxtel.com.au

Hannah Barnes General Manager, Lifestyle Channels
hannah.barnes@foxtel.com.au

Fred Media

Fred Media is an international distributor representing over 1000 hours of original content from independent producers around the world. Covering lifestyle, factual, reality and kids, Fred licenses programs to more than 170 territories, working closely with the world's major broadcasters to provide valuable content solutions for every platform and audience.

GENRES

Animation, Children's, Documentary / Education, Lifestyle, Reality, Variety, Factual

LOCATION

P-1.B87



PROJECTS

Completed

Tony Robinson's Tour of Duty

Documentary / Education, 10 x 60 min

The Wild Life of Tim Faulkner series 3

Other, 20 x 30 min

Dr Lisa to the Rescue

Reality, 13 x 30 min

The Room Revivers

Reality, 13 x 30 min

High Rollers

Reality, 10 x 30 min

In production

Bondi Vet series 7

Other, 28 x 60 min

AT MIPCOM

Michael Aldrich General Manager

M +61 499 776 061

maldrich@fredmedia.com.au

Roger Vandervisken Sales Manager – EEMEA & In-Flight

M +61 499 992 419

roger@fredmedia.com.au

Richard Hankin Sales Manager – Australia, New Zealand & USA

M +61 499 992 386

Sally Cronin Sales Manager – Europe

T +44 208 748 7565

scronin@fredmedia.com.au

www.fredmedia.com.au

Galaxy Pop



Galaxy Pop specialises in the creation, development and production of original, exciting and innovative children's television programming and features. Founded by the creator/showrunner duo Dina McPherson and Gian Christian, Galaxy Pop has sold original content to over 80 territories worldwide.

GENRES

Animation, Children's, Drama, Feature

LOCATION

Screen Australia stand

PROJECTS

Completed

ROCK IT!

Children's, 26 x 30 min

Get Ace

Animation, 52 x 12 min

In production

Get Ace series 2

Animation, 52 x 12 min

New Cupid

Feature, 90 min

In development

Deepwater Cove

Drama, 26 x 22 min

The Pods

Children's, 26 x 22 min

AT MIPCOM

Gian Christian Executive Producer

Dina McPherson Executive Producer

Hatch Entertainment

Hatch Entertainment brings a fresh approach to the format business. Hatch won the 2013 MIPFormats International Pitch Competition with the music format *Big Again*, which is being distributed by Warner Bros. International Production. Hatch's talent and focus is format creation, working with distributors, broadcasters and production companies globally and are represented by CAA.

GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety, Gameshows, Entertainment

LOCATION

Screen Australia stand

hatch.
entertainment

PROJECTS

In development

Ask Me a Question

Reality

Clean Slate

Reality

Playing to Win

Reality

Get Rich Quick

Documentary / Education

Comeback

Documentary / Education

Small Town Stylist

Reality

AT MIPCOM

Greg Logan Co-owner/Executive Producer

M +61 401 599 499

greg@hatchentertainment.com.au

www.hatchentertainment.com.au

High Wire Films



High Wire Films is an independent film and television company with an impressive record of producing multi award-winning shows. It has a global reach, selling shows in Britain and Europe, and has studio partners in the US, where two of its formats are currently in development.

GENRES

Children's, Documentary / Education, Drama, Feature, Lifestyle, Reality, Comedy

LOCATION

Screen Australia stand

PROJECTS

In development

Australia's Funniest Tradie

Reality, 8 x 30 min

Crooks

Drama, 8 x 30 min

The Big Dry

Drama, 10 x 1 min

The Music Box

Children's, 52 x 15 min

The Reluctant Exorcist

Drama, 8 x 30 min

Troy Miller Ate My Hamster

Feature, 90 min

AT MIPCOM

Nicole Minchin Producer/Executive Producer
M +61 403 116 950
nicole@highwirefilms.com.au

Amanda Brotchie Content Creator/
Executive Producer

Adam Zwar Content Creator/Executive
Producer

Hoodlum



Hoodlum is an Emmy® and BAFTA award-winning production company. With an experienced television division and an expert digital team, Hoodlum is uniquely positioned to create multiplatform entertainment experiences for a global market.

GENRES

Animation, Children's, Documentary / Education, Drama, Interactive Digital Media

LOCATION

Screen Australia stand

PROJECTS

In production

Illusion 5
Animation, 6 x 5 min

In development

Australia Day
Drama

Inferno
Drama

Knight, Son & Moon
Drama

The Island
Drama

The Beautiful War
Drama

AT MIPCOM

Nathan Mayfield Chief Creative Officer
Tracey Robertson Chief Executive Officer

www.hoodlum.com.au

Jonathan M Shiff Productions



Founded in 1988, Jonathan M Shiff Productions is one of the world's leading producers of high quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 160 territories worldwide entertaining an audience of millions of children.

GENRES

Children's, Documentary / Education, Drama

LOCATION

Screen Australia stand

PROJECTS

In production

Mako Mermaids series 2

Children's, 26 x 24 min

H2O – The Animated Series

Animation, 52 x 24 min

In development

Mako Mermaids series 3

Children's, 13 x 24 min

AT MIPCOM

Julia Adams Legal and Business Affairs Manager
info@jmsp.com.au

Kapow Pictures

Kapow Pictures specialises in creating original and innovative digital content using 3D and 2D animation. We produce character driven comedy for children's TV series, feature length films, short films and games.

GENRES

Animation, Children's, Documentary / Education, Drama

LOCATION

Screen Australia stand



PROJECTS

In development

Elwood Pie

Animation, 52 x 11 min

Scouts Honor

Animation, 52 x 11 min

Beastify

Children's, 60 x 5 min

AT MIPCOM

Sandra Walters Producer

M +61 417 454 141

producer@kapowpictures.com

www.kapowpictures.com



LINDRIDGE
DIGITAL LICENSING

Lindridge Digital

Strategy and licensing for online content businesses.

GENRES

Children's, Drama, Lifestyle

LOCATION

Screen Australia stand

AT MIPCOM

Andrew Lambert Managing Director
andrew.lambert@lindridgedigital.com

Looking Glass International



Looking Glass International (LGI) markets programs with an emphasis on unique, edgy storytelling or just something out of the ordinary. Our commitment to understand our clients' needs in an ever changing market, has led to the development of strong business relationships worldwide.

GENRES

Documentary / Education, Lifestyle, Reality

LOCATION

P-1.B85

PROJECTS

Completed

Break-Neck Business

Documentary / Education, 6 x 30 min

Secret Tribes

Documentary / Education, 8 x 30 min

Duncan's Thai Kitchen

Lifestyle, 12 x 30 min

In production

Tiger Island

Documentary / Education, 6 x 30 min

AT MIPCOM

Susan Boshcoff Director of Sales & Acquisitions
T +33 6 2167 5228
susan@lookingglassint.com

Karen Lee Sales Manager – Asia, Middle East and CE
T +86 135 8183 3420
karen@lookingglassint.com

Ludo Studio



Ludo Studio is an Emmy® award-winning creative studio that specialises in producing original stories and innovative formats across all platforms. We birth concepts online and raise them with broadcast partners. We'd love to grab a coffee together!

GENRES

Animation, Children's, Drama, Feature, Lifestyle,
Interactive Digital Media, Variety

LOCATION

Screen Australia stand

PROJECTS

In production

#7DaysLater series 2

Interactive Digital Media, 6 x 30 min

Doodles

Interactive Digital Media, 15 x 15 sec

In development

Recyclopedias of Spiders

Interactive Digital Media, iPad app

Our Father

Drama, 6 x 30 min

The Strange Chores

Animation, 52 x 12 min

AT MIPCOM

Daley Pearson Director

M +61 403 954 123

daley@ludostudio.com.au

Charlie Aspinwall Director

M +61 449 504 288

charlie@ludostudio.com.au

Madman Entertainment



MADMAN

Madman Entertainment remains Australia's leading independent entertainment distribution and rights management company, active throughout all stages of the product lifecycle – including production, theatrical, DVD and digital/streaming distribution, as well as ancillary sales and merchandise. Madman also acts as an agency distributor for third parties.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand

AT MIPCOM

Grant Taylor Senior Product and Licensing Manager
grant@madman.com.au

Hugh Davies Product and Licensing Manager
hugh.davies@madman.com.au

Mago Films



Mago Films has produced many successful television documentaries and lifestyle series. WW1 docudrama *Great War Horses* and *Life Architecturally* were selected to screen at festivals locally and internationally. *Recipes that Rock*, commissioned by NGO and UK Food, is available at this market.

GENRES

Documentary / Education, Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

Great War Horses

Documentary / Education, 75 min

Recipes that Rock

Lifestyle, 7 x 23 min

In development

Critical Condition: Life in ED

Reality, 6 x 23 min

Nadia the Woman with the Whip

Documentary / Education, 58 min

AT MIPCOM

Marian Bartsch Producer

M +61 413 524 650

marian@mago.films.com.au

Matchbox Pictures



Matchbox Pictures develops and produces scripted and non-scripted television programs and feature films for audiences throughout the world.

GENRES

Children's, Drama, Feature, Reality

LOCATION

Screen Australia stand

PROJECTS

Completed

Real Housewives of Melbourne

Reality, 12 x 45 min

Devil's Playground

Drama, 6 x 50 min

Old School

Drama, 8 x 42 min

Nowhere Boys series 2

Children's, 13 x 26 min

In production

Glitch

Drama, 6 x 45 min

Deadline Gallipoli

Drama, 4 x 47 min

AT MIPCOM

Chris Oliver-Taylor Managing Director

Kylie Washington Head of Unscripted Entertainment

www.matchboxpictures.com

Maximo Entertainment



Maximo Entertainment is curious, ballsy and clever. Taking risks is in Maximo's DNA, and we take them with knowledge, ability and great passion. In 2014, Liliana Muñoz formed Maximo with a team of smart, modern writers, directors and producers dedicated to telling distinctive, provocative and timeless stories.

GENRES

Documentary / Education, Drama, Comedy

LOCATION

Screen Australia stand

PROJECTS

In development

Dirty

Comedy, 13 x 30 min

Boat People

Comedy, 13 x 30 min

Turner Trip

Comedy, 13 x 30 min

Made in Australia

Comedy / Drama, 6 x 60 min

Mrs D's David Jones

Drama, 6 x 60 min

N.A.K.E.D

Drama, 6 x 30 min

AT MIPCOM

Liliana Muñoz Company Director

M +61 418 435 689

liliana@maximoentertainment.com

Media World Pictures

Established in 1983, Media World Pictures is one of Australia's leading independent film and television production companies. Based in Melbourne, Media World has successfully developed and produced hundreds of hours of award-winning content for television and the big screen – with major credits in feature films, children's series, animation and prime-time television drama.

GENRES

Animation, Children's, Drama

LOCATION

Screen Australia stand



PROJECTS

Completed

The Flamin' Thongs

Children's, 26 x 12 min

In production

Dogstar: Christmas in Space

Children's, 90 min

In development

The Strange Chores

Children's, 52 x 12 min

AT MIPCOM

Colin South Producer

M +61 419 328 826

colin.south@mediaworld.com.au

www.mediaworld.com.au

Moody Street Kids

Established in 2002, Moody Street Kids (MSK) specialises in creating original treatments and developing a diverse range of media content, from animation and live-action television series to feature films and documentaries. MSK oversees and manages all aspects of production, from development through to delivery.

GENRES

Animation, Children's, Drama, Feature

LOCATION

Screen Australia stand



PROJECTS

In production

KooKoo Harajuku

Children's, 52 x 12 min

In development

London Calling

Feature, 90 min

8th Dwarf

Feature, 90 min

Go Dodo

Feature, 90 min

Motherland

Drama, 6 x 60 min

AT MIPCOM

Gillian Carr Managing Director

M +61 438 590 056

gill@moodystreetproductions.com

Odessa Mama Music Entertainment



ODESSA MAMA
MUSIC ENTERTAINMENT

Odessa Mama Music Entertainment was established in 1991. We have a large catalogue of dance/electronica/remixes, top 40 covers, latin and children's music. Our music has been used in TV shows such as *Dexter* (US), *So You Think You Can Dance* (Canada) and *The Block* (Australia) and in commercials for BMW, Samsung and many more.

LOCATION

Screen Australia stand

AT MIPCOM

David Faiman Managing Director
M +61 423 331 941
david@odessamama.com

www.odessamama.com

Passion Pictures Australia



Passion Pictures Australia is an award-winning film production company established in 2004 by producer Sophie Byrne. Now developing for television, the company has produced digital media projects and films including Oscar®-winning animated short film *The Lost Thing* and the award-winning *Scarygirl* online game.

GENRES

Animation, Children's, Interactive Digital Media, Film

LOCATION

Screen Australia stand

PROJECTS

In development

Tales from Outer Suburbia

Animation

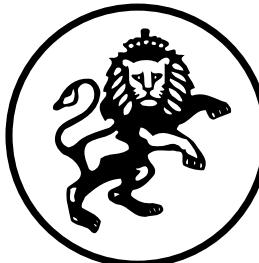
Scarygirl

Animation

AT MIPCOM

Julia Adams Executive Producer

Regency Media



REGENCYMEDIA

Regency Media is a cross-media organisation delivering full in-house solutions, including content creation, all-rights distribution, iTunes aggregation and go-to market digital solutions.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle

LOCATION

Screen Australia stand

AT MIPCOM

Don Hunton Chief Executive Officer

M +61 459 200 280

dhunton@regencymedia.com.au

Deborah Hicks Head of Acquisitions

M +61 413 158 928

deb.hicks@shock.com.au

Renegade C&S

Renegade C&S is the development arm of Renegade Films, focused on the development of television formats, cross-platform and multimedia content, including live events. Renegade Films is an innovative, independent production company that creates original, quality television productions including entertainment series, documentaries and scripted dramas.

GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed

RockKwiz series 12

Variety, 153 x 53 min

In development

Land Artists

Documentary / Education, 60 min

Wine Baptism of Fire

Reality, 8 x 30 min

Inspector Singh Investigates

Drama, 6 x 60 min

AT MIPCOM

Shaun Levin Executive Director

M +61 418 649 793

slevin@cbslmedia.com

Cathy Baker Creative Director

M +61 409 772 737

cbaker@cbslmedia.com

Jessica Field Researcher

Ruby TV



Ruby TV produces engaging and inspiring cross-platform content with particular emphasis on arts, lifestyle and travel.

GENRES

Documentary / Education, Feature, Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

Paris Muse

Lifestyle, 20 x 7 min

In production

My Couscous Cousins

Documentary / Education, 13 x 26 min

In development

Paris Mon Amour

AT MIPCOM

Ruby Boukabou Principal

T +33 787 310 606

rubyboukabou@gmail.com

www.rubytv.net

SBS International



SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

GENRES

Documentary / Education, Drama, Feature, Lifestyle, Reality

LOCATION

P-1, B99

PROJECTS

Completed

Living With the Enemy

Documentary / Education, 6 x 54 min

Danger 5 series 2

Other, 7 x 25 min

Black Panther Woman

Documentary / Education, 52 min

In production

First Contact

Reality, 3 x 52 min

Destination Flavour Christmas Special

Lifestyle, 52 min

What's the Catch?

Documentary / Education, 3 x 60 min

AT MIPCOM

Lara von Ahlefeldt Head of International Programme Sales
M +61 420 830 014
Lara.vonAhlefeldt@sbs.com.au

Cecilia Twomey Sales Manager
M +61 400 604 542
cecilia.twomey@sbs.com.au

Charlotte Hitchens Sales and Marketing Executive
M +61 413 910 605
charlotte.hitchens@sbs.com.au

Laura Glassman Head of Programming & Production, Subscription TV

Screen Producers Australia



Screen Producers Australia is a national organisation that unites the screen industry to campaign for a healthy commercial environment. We provide expert business advice and support the interests of screen businesses in their production of feature films, television programs, interactive content and games across all genres and formats.

LOCATION

Screen Australia stand

AT MIPCOM

Matthew Deane Executive Director
info@screenproducers.org.au

Screencraft



Screencraft creates high-quality and engaging content for any screen. We have experience in and a passion for live broadcast television, programs and documentaries, outside broadcasts, television commercials, online content and corporate videos. Screencraft has a responsive and flexible team with diverse international experience.

GENRES

Children's, Documentary / Education

LOCATION

Screen Australia stand

PROJECTS

In production

Time Pieces

Documentary / Education, 13 x 24 min

The Christmas Challenge

Documentary / Education, 2 x 24 min

In development

Eww Gross!

Children's, 26 x 10 min

Carnies

Reality

Men's Health (working title)

Documentary / Education

AT MIPCOM

Michael Fardell Managing Director

M +61 404 882 216

michael@screencraft.com.au

Screentime



Screentime, a Banijay Group Company, is a specialist television production company with an outstanding list of over 40 productions including *Popstars* and four seasons of *RBT*. Currently in production are *Flying Miners* for ABC TV and *Village Vets Australia* for the Lifestyle Channel, FOXTEL.

GENRES

Documentary / Education, Drama, Reality

LOCATION

Banijay Tent

PROJECTS

Completed

The Flying Miners

Documentary / Education, 3 x 60 min

Village Vets Australia

Reality, 6 x 60 min

Felicity's Mental Mission

Documentary / Education, 60 min

Taking on the Chocolate Frog

Documentary / Education, 3 x 60 min

ANZAC Girls

Drama, 6 x 60 min

In production

Outback ER

Reality, 8 x 30 min

AT MIPCOM

Jennifer Collins Head of Non-Fiction

Bob Campbell Managing Director

www.screentime.com.au

Sense & Centsability



Sense & Centsability seeks brave, engaging and emotional stories and will work with local and international creatives, to attract audiences worldwide.

GENRES

Animation, Drama, Feature

LOCATION

Screen Australia stand

PROJECTS

Completed

My Mistress

Feature, 104 min

The Video Dating Tape of Desmondo

Ray Aged 33 & 3/4

Animation, 3 min

In production

The Wondrous Life of Desmondo Ray

Animation, 6 x 5 min

In development

Please Explain

Drama, 2 x 90 min

The Secret Lives of Dresses

Feature, 100 min

The Circus

Feature, 100 min

AT MIPCOM

Leanne Tonkes Producer

M +61 419 592 942

leanne@senseandcentsability.com

www.senseandcentsability.com



Seven Network

Seven West Media is the leading, listed national multiplatform media business based in Australia.

GENRES

Children's, Documentary / Education, Drama,
Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

AT MIPCOM

Brad Lyons Director of Productions

Therese Hegarty Head of Production
and Rights Manager

Angus Ross Director of Network
Programming

Brook Hall Head of Scheduling

Shine Australia



Shine Australia is a proven leader in television production whose shows have become rating hits. Shine's slate represents the most exciting programming on Australian TV such as *The Voice*, *MasterChef*, *The Biggest Loser*, *Australia's Next Top Model* and *Beauty and the Geek* with their expansion into drama starting with mini-series *INXS: Never Tear Us Apart*.

GENRES

Documentary / Education, Drama, Lifestyle, Reality

LOCATION

R8.E1

PROJECTS

Completed

Catching Milat

Drama, 2 x 120 min

Living With the Enemy

Documentary / Education, 6 x 54 min

The Voice series 3

Reality

In production

MasterChef series 7

Reality

Australia's Next Top Model series 9

Reality

Beauty and the Geek series 6

Reality

AT MIPCOM

Mark Fennessy CEO

Rory Callaghan Executive Director



Short Attention

Short Attention is a company focused purely on lifestyle programming. Working with Australia's best producers of unique, engaging food, travel, home and garden programming.

GENRES

Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

The Home Team

Lifestyle, 60 x 30 min

Dream Home Ideas

Lifestyle, 10 x 60 min

Australia's Best Houses series 5

Lifestyle, 18 x 30 min

Good Chef Bad Chef series 6

Lifestyle, 65 x 30 min

Everyday Gourmet series 3

Lifestyle, 90 x 30 min

Weekend Feast

Lifestyle, 18 x 60 min

AT MIPCOM

Tony Martin Director

M +61 417 527 990

tony@shortattention.com.au

Mandy Entwistle Director

M +61 417 010 749

mandy@shortattention.com.au

www.shortattention.com.au

A mysterious journey through an abandoned world.

STATUS: VACANT

adj. a place not occupied; empty; void.

Showrunner Productions

Showrunner Productions specialises in factual, documentary, animation and drama. We create, innovate and work with commitment to deliver the best television to our partners. Our aim is to make inventive programs without compromising on quality or budget. If there is something that catches your eye, let's talk.

GENRES

Documentary / Education, Drama, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

PROJECTS

In development

Beer Barons

Reality, 13 x 30 min

Gap Year Jackaroo

Reality, 12 x 30 min

72 Dangerous Places

Documentary / Education, 6 x 45 min

Status Vacant

Documentary / Education, 13 x 30 min

Pedalling Food

Lifestyle, 8 x 30 min

AT MIPCOM

Ray Pedretti Executive Producer

M +61 428 985 096

ray@showrunner.com.au

SLR Productions

SLR Productions is one of Australia's leading Emmy® and multi-award winning children's entertainment companies, specialising in the creative development and production of world-class media content.

GENRES

Animation, Children's, Drama, Reality

LOCATION

Screen Australia stand



PROJECTS

Completed

The Skinner Boys

Animation, 26 x 24 min

Sam Fox: Extreme Adventures

Drama, 26 x 246 min

Guess How Much I Love You

Animation, 52 x 12 min

In production

Guess How Much I Love You series 2

Animation, 26 x 12 min

AT MIPCOM

Suzanne Ryan CEO

M +61 403 068 185

office@slrproductions.com

www.slrproductions.com

Sticky Pictures

Sticky Pictures is a creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality animation and live action properties for the world market.

GENRES

Animation, Children's, Drama, Comedy

LOCATION

Screen Australia stand



PROJECTS

Completed

Dennis the Menace and Gnasher series 4

Animation, 52 x 11 min

The Dukes of Bröxtônia series 3

Animation, 10 x 7 min

In production

Pirate Express

Animation, 52 x 11 min

Winston Steinburger and Sir Dudley Ding Dong

Animation, 52 x 11 min

Ricketts Lane

Drama, 6 x 26 min

In development

Herb & Ray's YUM

Animation, 52 x 11 min

AT MIPCOM

Donna Andrews CEO & Partner

M +61 414 935 008

donna@stickypictures.tv

Stu Connolly Head of Animation & Partner

M +61 407 107 205

stu@stickypictures.tv

Strike Pictures



Strike Pictures, a high-quality branded content production company, is a joint venture between Matchbox Pictures, Jane Liscombe and Hamish Macdonald. The partnership marries a traditional broadcasting approach with new models of brand funding and distributing content, and already boasts an exciting slate of projects.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand

PROJECTS

In development

Pack Savage

Children's, 13 x 27 min

Walking the Line

Documentary / Education, 6 x 27 min

Shaken or Stirred

Interactive Digital Media, 13 x 60 min

The Build

Reality, 13 x 27 min

AT MIPCOM

Jane Liscombe Producer & Company

Director

M +61 414 567 775

jane@strikepictures.tv

www.strikepictures.tv

Studio Moshi



Studio Moshi is an independent production and animation company based in Australia. We think creative-first. We know how to tell stories – great stories with compelling characters that entertain and engage children, youth and family audiences around the world.

GENRES

Animation, Children's

LOCATION

Screen Australia stand

PROJECTS

Completed

The Day My Butt Went Psycho **series 1**

Animation, 40 x 11 min

In production

The Day My Butt Went Psycho **series 2**

Animation, 40 x 11 min

In development

Joe Meteor

Animation, 52 x 11 min

AT MIPCOM

Andrew Davies Producer
M +61 408 334 720
andrew@studiomoshi.com

Tiller and Tide Media



Tiller and Tide Media actively markets and sells content to multi-media platforms worldwide. Tiller and Tide's philosophy is to provide programming that informs, educates, challenges and entertains audiences.

GENRES

Animation, Children's, Documentary / Education, Drama, Feature, Lifestyle, Variety

LOCATION

Screen Australia stand

PROJECTS

Completed

Uncharted Waters

Feature, 85 min

Finding Hillywood

Documentary / Education, 58 min

Damnation

Documentary / Education, 52 min

Noseland

Feature, 82 min

Chasing Altitude: A Journey to Run the World's Highest Marathon

Feature, 60 min

Wild Racers

Lifestyle, 24 x 30 min

AT MIPCOM

Liza Watt International Sales Agent

M +61 415 098 024

liza@tillerandtidemedia.com

www.tillerandtidemedia.com

Via Vision Entertainment



Via Vision Entertainment is a Home Entertainment company that specialises in distributing premium content to the Australian and New Zealand marketplace. We are at MIPCOM acquiring rights for home video/digital/theatrical.

GENRES

Documentary / Education, Drama

LOCATION

Screen Australia stand

AT MIPCOM

Nick Wayman Chief Executive Officer
M +61 419 598 068
nick@viavision.com.au

Visionmax International

Visionmax produces and distributes ground-breaking content to provide audiences with unique and unforgettable experiences.

GENRES

Animation, Children's, Drama, Feature

LOCATION

Screen Australia stand



PROJECTS

In production

The Presidents

Variety, 36 x 60 min

In development

Flames

Drama, 12 x 23 min

The Gift

Feature

Leftraru

Feature

AT MIPCOM

Victor Vives Producer
victor@visionmax.com.au

Tomas Roca Director
admin@visionmax.com.au

The Walt Disney Company Australia



Disney-branded broadcast television channel.

GENRES

Children's

LOCATION

Screen Australia stand

AT MIPCOM

Joel Williams Senior Programming Manager
M +61 401 405 039
joel.williams@disney.com

Louise Benham Director of Programming and Production

Leisa Sadler General Manager/VP – Branded Media Content

www.disneychannel.com.au

Wandering Eye Pictures

Based in Sydney, Dublin and London, Wandering Eye Pictures is a development company for children's animation, comedy and left-of-centre documentaries for broadcast and online. In addition, we manage several online media properties related to contemporary culture.

GENRES

Animation, Documentary / Education, Lifestyle, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS

In development

The Time Traveling Adventures of Tim

Animation, 26 x 22 min

Animal Talk

Animation, 26 x 22 min

The Kilt

Documentary / Education, 60 min

AT MIPCOM

Mark Strong Managing Director

T +44 7758 959 642

mark.strong@wandering-eye.tv

www.wandering-eye.tv



Werner Film Productions

WERNER

F I L M P R O D U C T I O N S

Werner Film Productions (WFP) is an award-winning film and television production company specialising in the creative development and production of high-quality, live-action drama. WFP's first series, the acclaimed teen drama *Dance Academy*, went to three series' and has gone on to receive critical and audience acclaim across the globe.

GENRES

Children's, Drama, Feature

LOCATION

Screen Australia stand

PROJECTS

In development

Shipwrecked

Children's, 26 x 30 min

Blood Witness

Drama, 6 x 60 min

Dirty Thirties

Drama, 10 x 30 min

House Games

Children's, 10 x 60 min

The Summer We Ruled the World

Children's, 13 x 30 min

AT MIPCOM

Joanna Werner Company Director / Executive Producer

WildBear Entertainment



wildbear
entertainment

WildBear Entertainment represents the recently combined forces of powerhouse production companies Wild Fury and Bearcage. WildBear has a greater focus on expanding activities in Asia. Recent co-productions in China include *The Story of Australia* for CCTV9 and *A Tale of Two Cities* for Beijing TV, as well as the first unofficial Australian-Malaysian co-production *The Coral Triangle*.

GENRES

Documentary / Education

LOCATION

Screen Australia stand

PROJECTS

In development

Tale of 3 Wombats

Documentary / Education, 50 min

Mr Wong and the 3 Bears

Documentary / Education, 6 x 30 min

The Wildest River in the World

Documentary / Education, 3 x 150 min

Miss World: Where Are They Now?

Documentary / Education, 50 min

Caught in Motion

Documentary / Education, 3 x 150 min

Dingo Man

Documentary / Education, 6 x 180 min

AT MIPCOM

Bettina Dalton Principal

M +61 412 748 131

bettina.dalton@wildbear.tv

Veronica Fury Principal

M +61 401 888 733

veronica.fury@wildbear.tv

www.wildbear.tv

WTFN



WTFN is the creative nucleus of a group that runs an extensive development slate inhouse and collaborates with third-party creators to produce quality programming in all genres of television and multiplatform formats.

GENRES

Children's, Documentary / Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION

P-1. B87

PROJECTS

In development

High Rollers

Reality

Bring Out Your Dead

Variety

AT MIPCOM

Daryl Talbot CEO

M +61 400 933 292

daryl.talbot@wtnf.com.au

Wesley Crook Head of Production

M +61 400 462 287

wcrook@wtnf.com.au

Shaun Gilmartin Head of International Co-Production

T +44 7721 889 673

www.wtnf.com.au

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
1440 Productions			■			■	■	■				■		
3D Content Hub		■	■					■						
ABC Commercial	■	■	■		■	■	■	■	■	■	■	■		■
Air Pig Productions			■			■	■	■	■	■				■
Australian Children's Television Foundation		■	■		■	■	■							
Beyond Distribution	■	■	■		■	■	■	■	■	■		■	■	■
Beyond Screen Production			■		■	■	■	■	■					
Blue Rocket Productions			■		■	■					■			
brand new media	■	■	■							■	■			
Broken Arrow Media		■	■				■			■				■
Carbon Media			■		■	■	■							
Cheeky Little Media			■		■	■					■			
CJZ		■				■	■	■			■			■
CM Film Productions			■				■	■	■	■			■	
The Content Agency			■			■		■			■			
December Media			■		■	■	■	■		■		■		
DSI by Inverleigh		■	■				■			■				■
Electric Pictures			■				■							
Escapade Media	■	■	■	■	■	■	■	■	■	■	■	■		
Essential Media and Entertainment			■		■	■	■	■	■	■	■			
EXERO		■	■				■	■	■	■	■			■

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Flame Distribution	■	■	■			■	■			■		■		■
Foxtel	■	■	■				■	■		■		■		
Fred Media	■	■	■		■	■	■			■		■	■	
Galaxy Pop			■		■	■		■	■					
Hatch Entertainment			■	■		■	■	■		■		■	■	
High Wire Films			■		■	■	■	■	■	■		■		
Hoodlum		■	■		■	■	■	■			■			
Jonathan M Shiff Productions			■		■	■	■	■						
Kapow Pictures			■		■	■	■	■	■					
Lindridge Digital	■				■			■		■				
Looking Glass International		■	■				■			■		■		
Ludo Studio			■	■	■	■		■	■	■	■			■
Madman Entertainment	■	■	■		■	■	■	■	■	■	■			
Mago Films			■			■				■				
Matchbox Pictures			■		■			■	■			■		
Maximo Entertainment			■				■	■						■
Media World Pictures			■		■	■		■						
Moody Street Kids			■		■	■		■	■					
Odessa Mama Music Entertainment				■										
Passion Pictures Australia			■		■	■					■			■
Regency Media	■	■			■	■	■	■	■	■				

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE MEDIA	REALITY	VARIETY	OTHER
Renegade C&S			■				■	■		■		■	■	
Ruby TV			■				■		■	■				
SBS International	■	■					■	■	■	■		■		
Screen Producers Australia				■										
Screencraft			■			■	■							
Screentime			■				■	■				■		
Sense & Centsability		■	■		■			■	■					
Seven Network	■		■			■	■	■		■		■	■	
Shine Australia			■				■	■		■		■		
Short Attention		■								■				
Showrunner Productions			■				■	■		■		■	■	
SLR Productions			■			■	■		■			■		
Sticky Pictures			■			■	■		■					■
Strike Pictures			■			■	■	■	■	■	■	■	■	
Studio Moshi			■			■	■							
Tiller and Tide Media		■	■			■	■	■	■	■			■	
Via Vision Entertainment	■	■					■	■						
Visionmax International			■			■	■		■	■				
The Walt Disney Company Australia	■					■								
Wandering Eye Pictures			■			■		■		■	■			
Werner Film Productions			■			■		■	■					

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Companies	Activities				Genres									
	ACQUISITION	DISTRIBUTION	PRODUCTION	OTHER	ANIMATION	CHILDREN	DOC	DRAMA	FEATURE	LIFESTYLE	INTERACTIVE	REALITY	VARIETY	OTHER
WildBear Entertainment		■					■							
WTFN		■			■	■	■	■	■	■	■	■	■	



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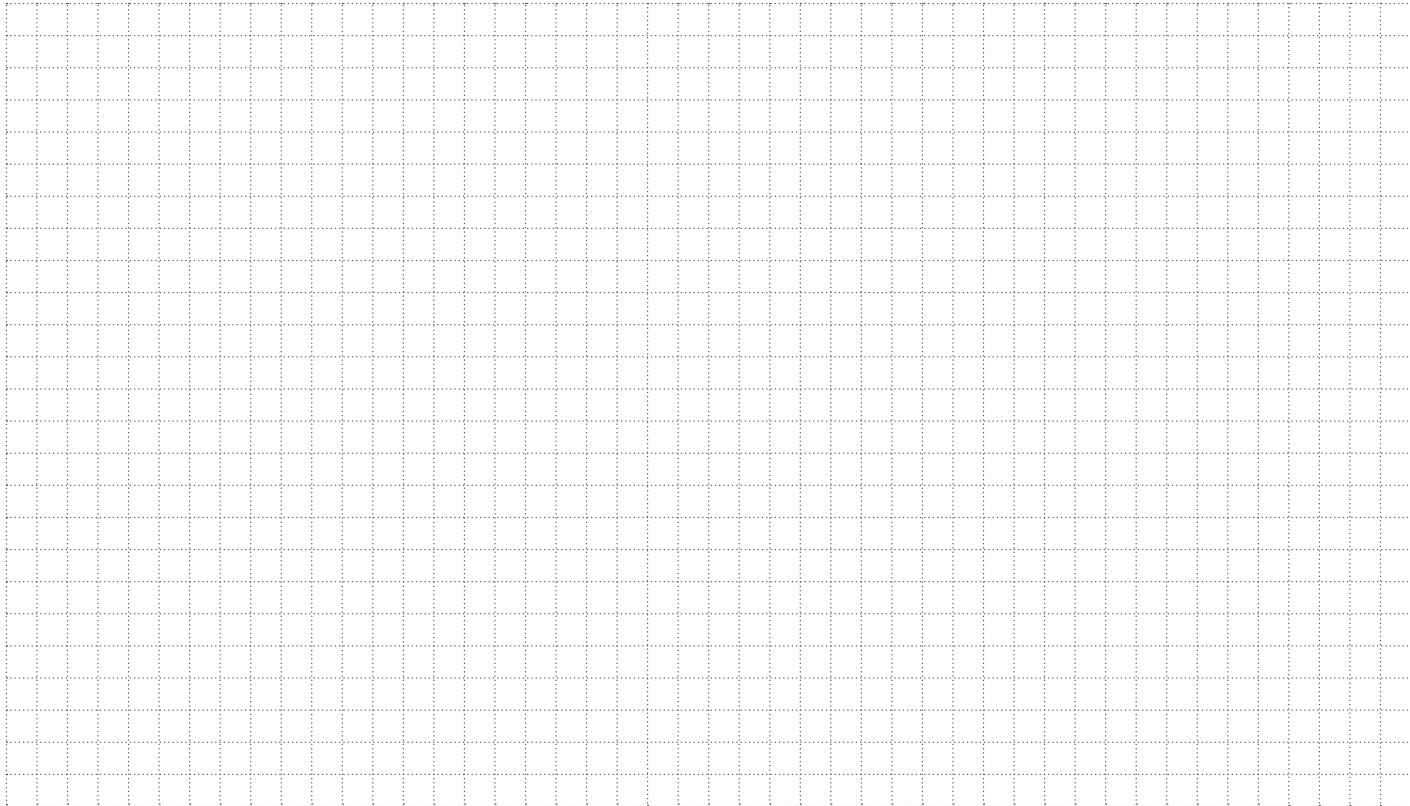
For the latest on co-productions and the Producer Offset see:

screenaustralia.gov.au/business_with_Australia

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